KAYSER & ALLMAN

Wall-Paper

PHILADELPHIA
NEW YORK · MINNEAPOLIS

1911

Sketch Book

WALL DECORATIONS

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Sketch Book

1911

WITH THE SINCERE HOPE THAT OUR EFFORTS HEREIN SHOWN WILL BE OF MATERIAL ASSISTANCE IN THE MAKING OF BEAUTIFUL HOMES, WE RESPECTFULLY PRESENT THIS SKETCH BOOK TO OUR PATRONS

Kayser & Allman

Philadelphia New York Minneapolis

Preface

BE it understood that these sketches are merely suggestions; suggestions of only a few of the many possible ways of decorating with patterns from our line.

The patterns herein shown have been chosen at random. For each one there are at least fifty other kinds of papers and decorative materials, in different colorings and styles, that may be used in the identical manner.

Every illustration is a practical one, and any decorator can produce its likeness upon a room by the use of these very materials.

These illustrations are for STYLE of decorating. The harmony and coloring of design rests with the decorator. If at any time we can be of assistance in helping to choose appropriate decorations for special rooms or special purposes, we will welcome correspondence, and offer, without charge, the suggestions of the most artistic decorators in the United States.

Besides the sketches there are plates of magnificent cut-out friezes; plates of decorations with corner-pieces to match, and plates of plastic stucco decorations, and a masterful representation of a church beautifully decorated.

Each sketch carries with it a concise explanation of what has been used upon it, and how. To make a faithful reproduction is a simple matter. We have marked on each plate the number of the pattern or material, so that any mode, pleasing in its entirety, can be ordered without reference to the sample books.

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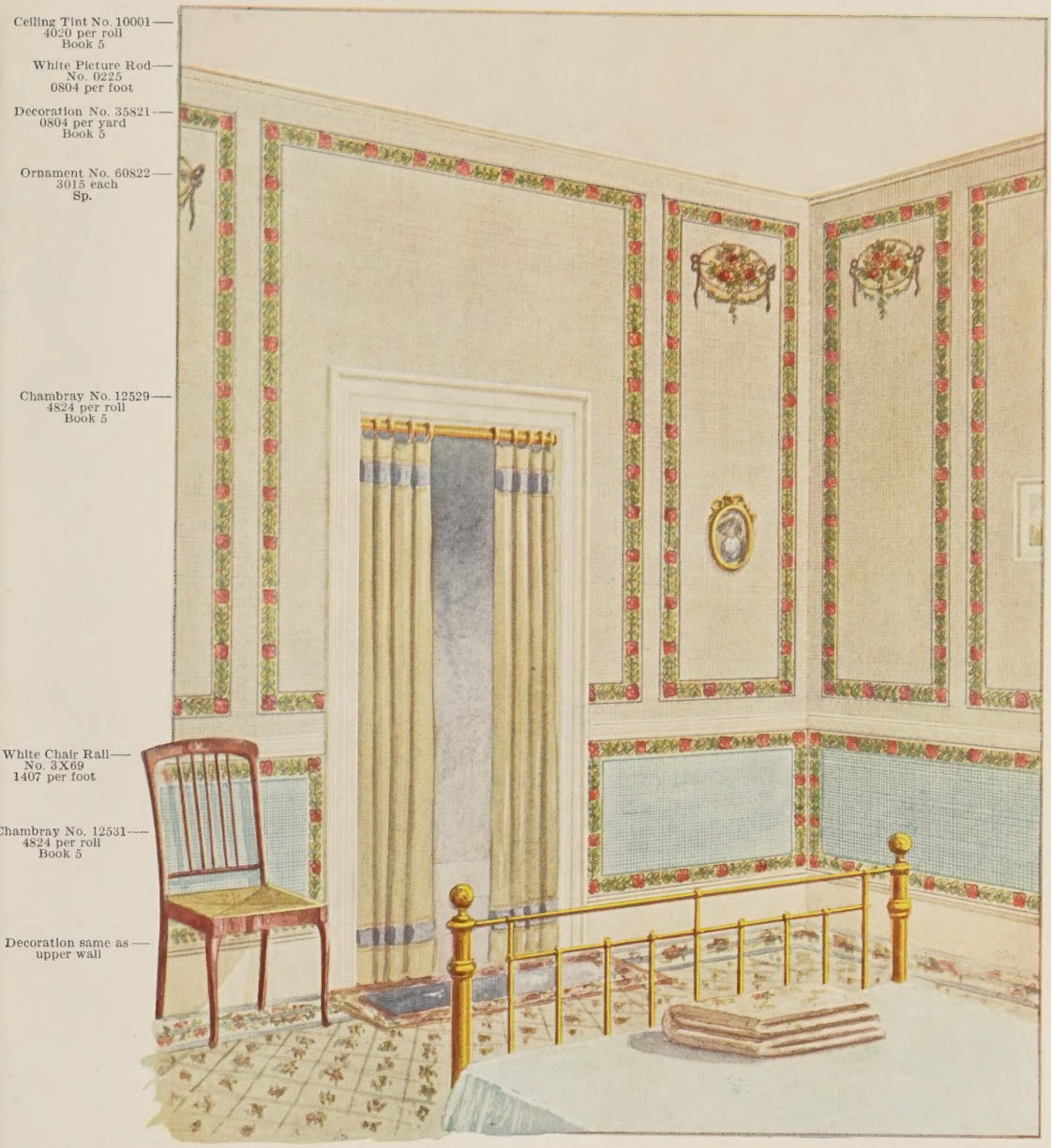
PLATE 1



Good decorating is properly defined in these few words:
Blending of Color—Harmony of Designs—Simplicity of Effect.

IN this beautiful chamber note how the tones of blue, gray and pink blend together in a charming manner. The low paneled base is a mode from the old Colonial days. The blue Chambray fills the panels—a chair-rail divides the upper gray Chambray paneled with a magnificent decoration. In the interior of each upper small panel is placed the decorative ornament. A picture rod and ceiling of white completes a room of simple beauty, though strong in harmony and color.

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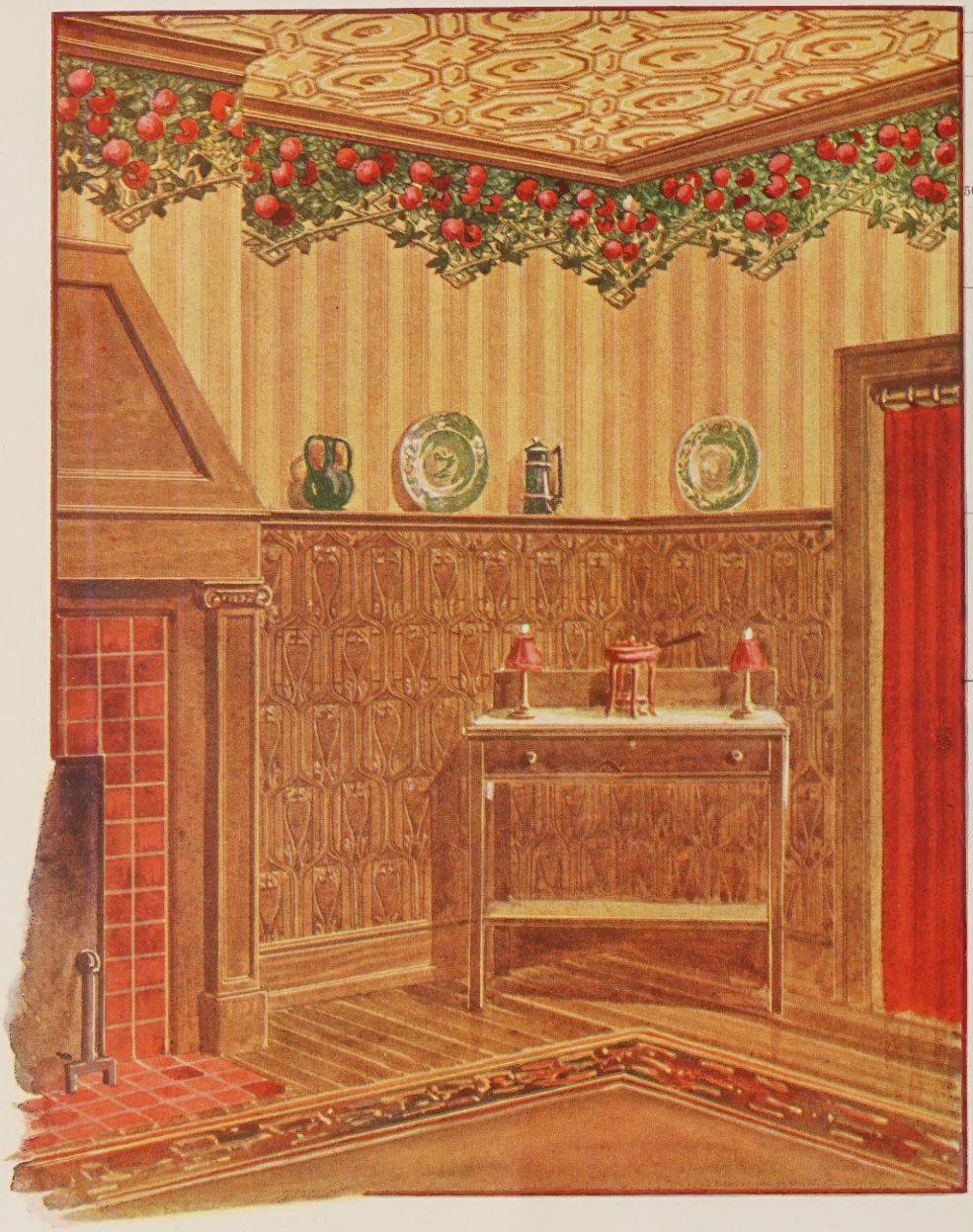
PLATE 2

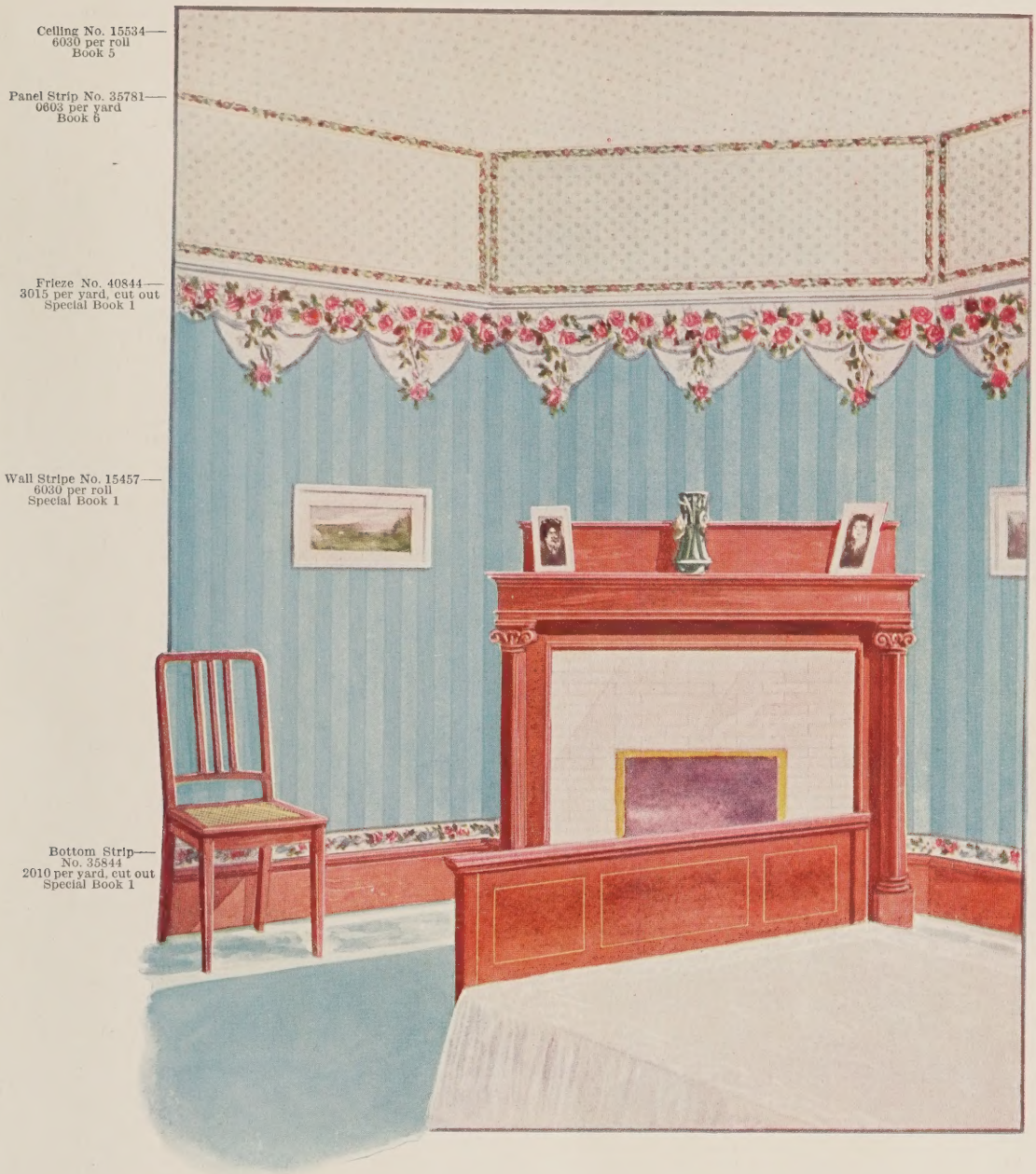


Cheer, life, energy, belong to the dining-room.
But serviceableness is a requisite not to be overlooked.

WE illustrate in this most pleasing sketch the essential features of what constitutes one of the many modes of dining-room decorations.

The base is of a washable carved leather paper, topped with a three-inch plate rack; a soft, two-tone tan stripe meets the natural fruit cut-out frieze. The cove moulding makes the finish at the ceiling angle. The inlaid ceiling effect fits nicely into the scheme. Just enough of life and energy portrayed throughout to surround the family table with a world of cheer.

PLATE 3



One of Nature's most pleasing offerings.
The floral frieze entwined with ribbon and bowknots.

AN exquisite example of simple chamber decorating. The blue stripe with floral cut-out frieze at door-tops—the silk dot above paneled with the little strips of flowers, and then out over the ceiling, makes a bedroom of undeniable charm. Simple in construction, but of a most beautiful effect. This mode can be followed with any combination of colors and kinds.

PLATE 4

First impressions are the strongest.
The reception-room or parlor must needs be right.

WE illustrate here one of the newest of reception-room or parlor modes. The paneled base is low, scarcely three feet from the floor. Each panel is filled with a Chambray upon which appears a white rose in outline. A chair rail separates the lower from the magnificent shadow stripe; the soft, subdued blends of which have proclaimed the artist's masterpiece. The novel border in imitation of carved white and colored marble, makes an exquisite finish. A cove moulding appears at the angle. The ceiling is subdivided by a Chambray stiling and plain tint, separated by the same decoration and corner-piece used at the base.

A harmony of color that stands forth as an exquisite example of quiet and refinement.

PLATE 5

Novelty is an essential feature of decorating.
Excellent possibilities lie in every pattern in our line.

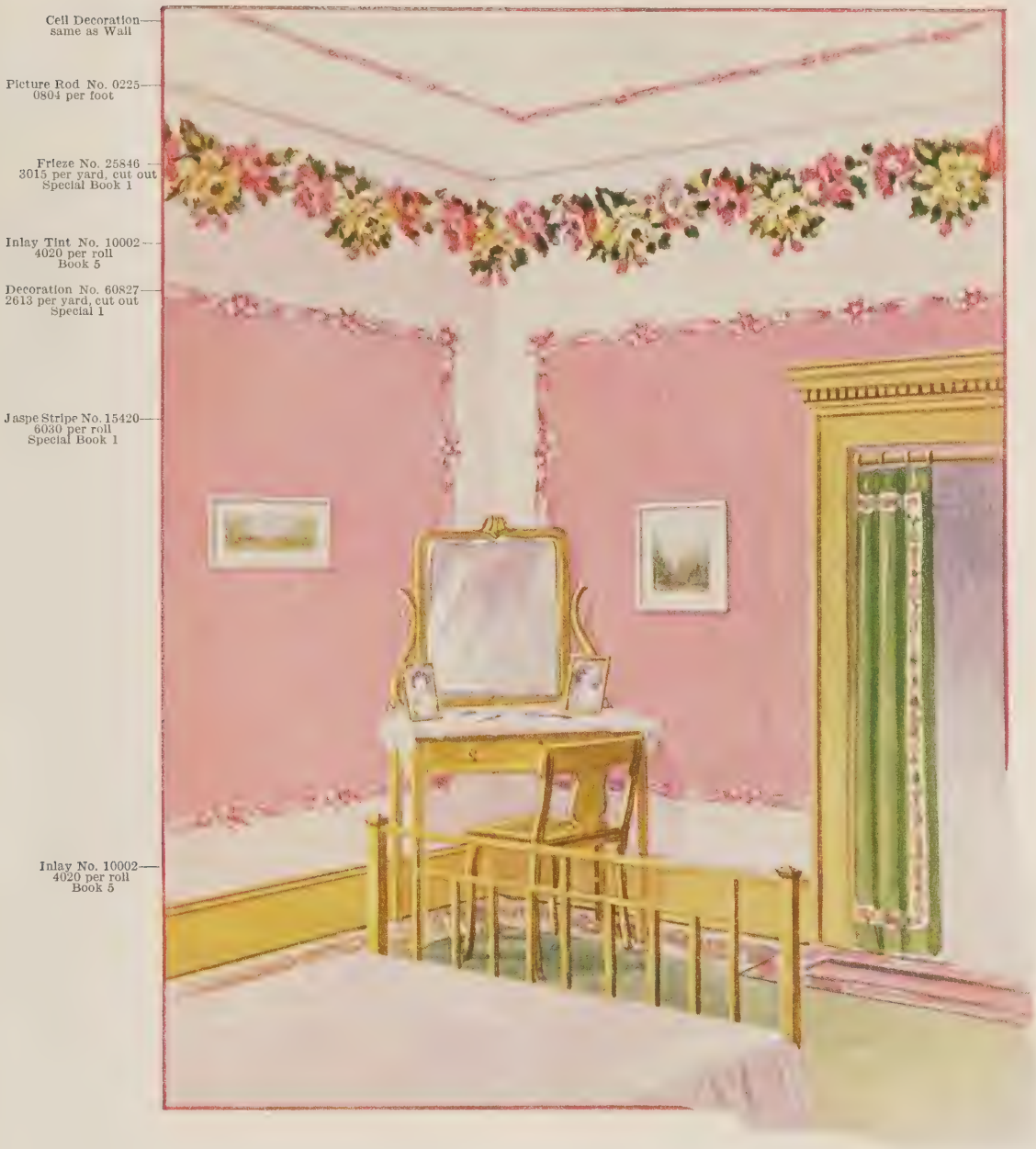
THIS treats of the novel, the different, but yet the correct. An easy mode withal. The handsome gold, green and brown stripe is paneled by itself, merely by reversing the stripe top and bottom, and mitering. At top of base is placed a plate rack. The upper wall consists of a beautiful jaspe paper upon which is formed panels by the stripe cut from the lower paper. In alternate small and every large panel, the forest frieze is placed, cut in sections to fit the panel. A picture rod at the angle as a finish, and soft-toned solid oatmeal paper over ceiling, that relieves itself of plainness by a decoration in colors to harmonize. This mode can also carry, if desired, the Hunt Scenes or Arabian Scenes or Aerochrome Ornaments found upon Plate 25, Plate 26 and Plate 27.

PLATE 6

Yellow—sunshine's substitute—mellow, rich and bright.
Its place is firmly fixed in modern decorating.

HERE shows what may be done with the simplest of pretty patterns. A Chambray base, paneled with a small floral decoration; a photo rail, a soft, beautiful two-toned silk stripe, a magnificent frieze cut-out, a picture rod and ceiling of white, comprise the means of completing a room of unusual brilliance and richness of distinctive tone. A most charming and appropriate modern mode.

PLATE 7



Mural decorations for the chamber are manifold.
The spot-light of modishness falls upon the cut-out frieze and panels.

"SWEET" best expresses this most beautiful treatment. "Simplicity" explains it. The jaspe panels outlined by the ribbon decoration produce an exquisite sense of delicacy and richness. A soft tone tint stiling surrounds the panels, upon which is placed the beautiful full-blown rose frieze of pink and yellow hues. Upon the ceiling of same tint as stiling, the ribbon decoration appears so as to complete the harmony.

PLATE 8

Personality—Individuality—Originality.
The three stepping-stones to success.

IN this most pleasing suggestion we have shown a mode that applies to many different patterns in our line. Those here shown are particularly appropriate for this kind of work.

The lower pattern is cut out on its upper edge and placed upon a plain ground to match. A beautiful frieze cut-out is hung at the angle. A plain tint ceiling with paper paneling completes a most unusual and artistic room. This form of decorating is extremely easy to produce, and its result a lasting pleasure.

PLATE 9

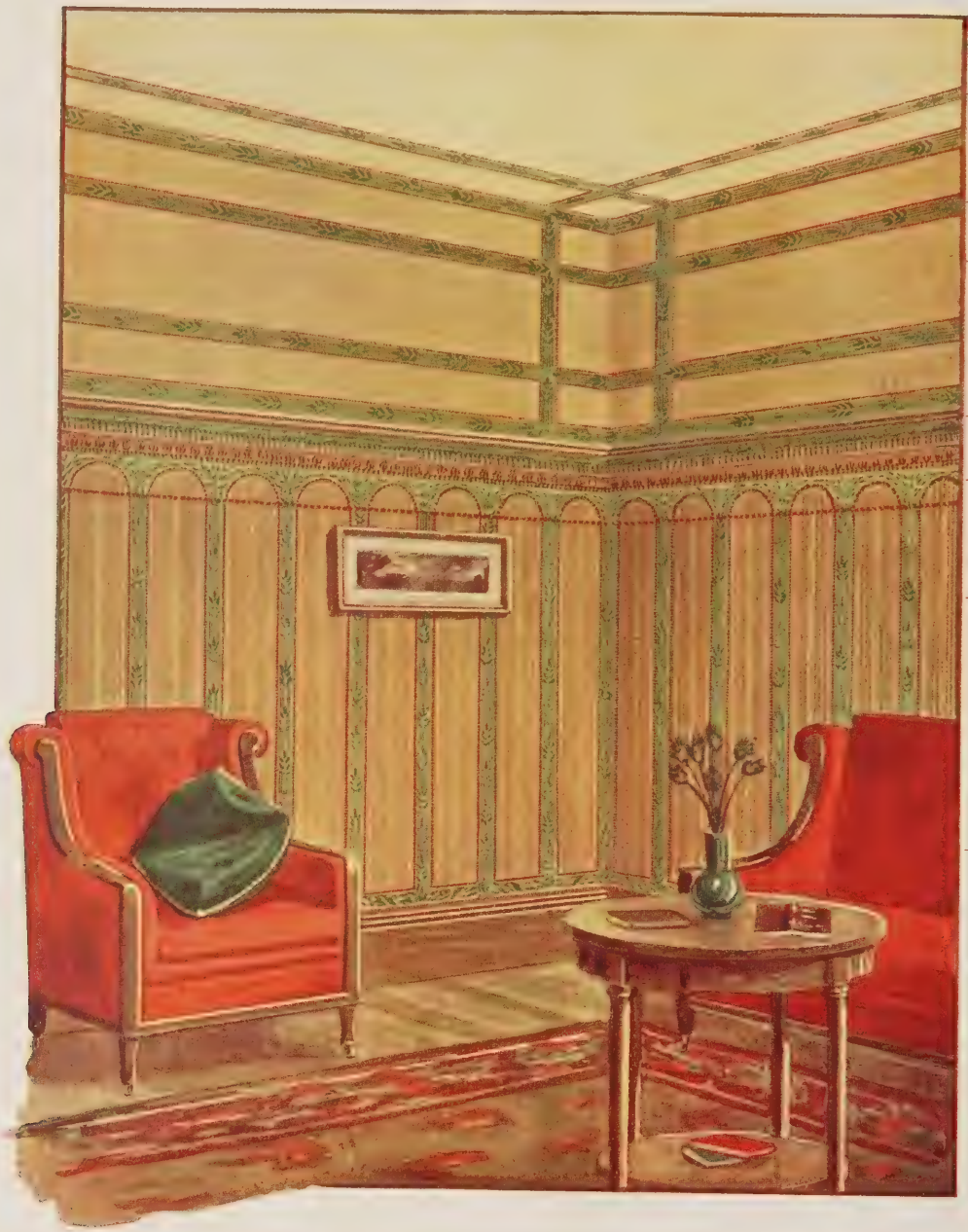
Refined elegance; exquisitness of design.
This happy combination aptly describes artistic merit.

A MAGNIFICENT panel decoration that carries on it a beautiful bouquet of roses, and repeated in the corner pieces to match, encloses a panel of wonderful beauty; a silk pattern, not a bit expensive, but thoroughly effective.

The surrounding portion of the panels is a monotone with raised design, joining this with the panel is a white wood panel bead.

A modern way of decorating with patterns of elegance, and yet, patterns of moderate price.

PLATE 10



Each pattern carries some opportunity.
Take advantage of it, and you will have a different kind of decorating.

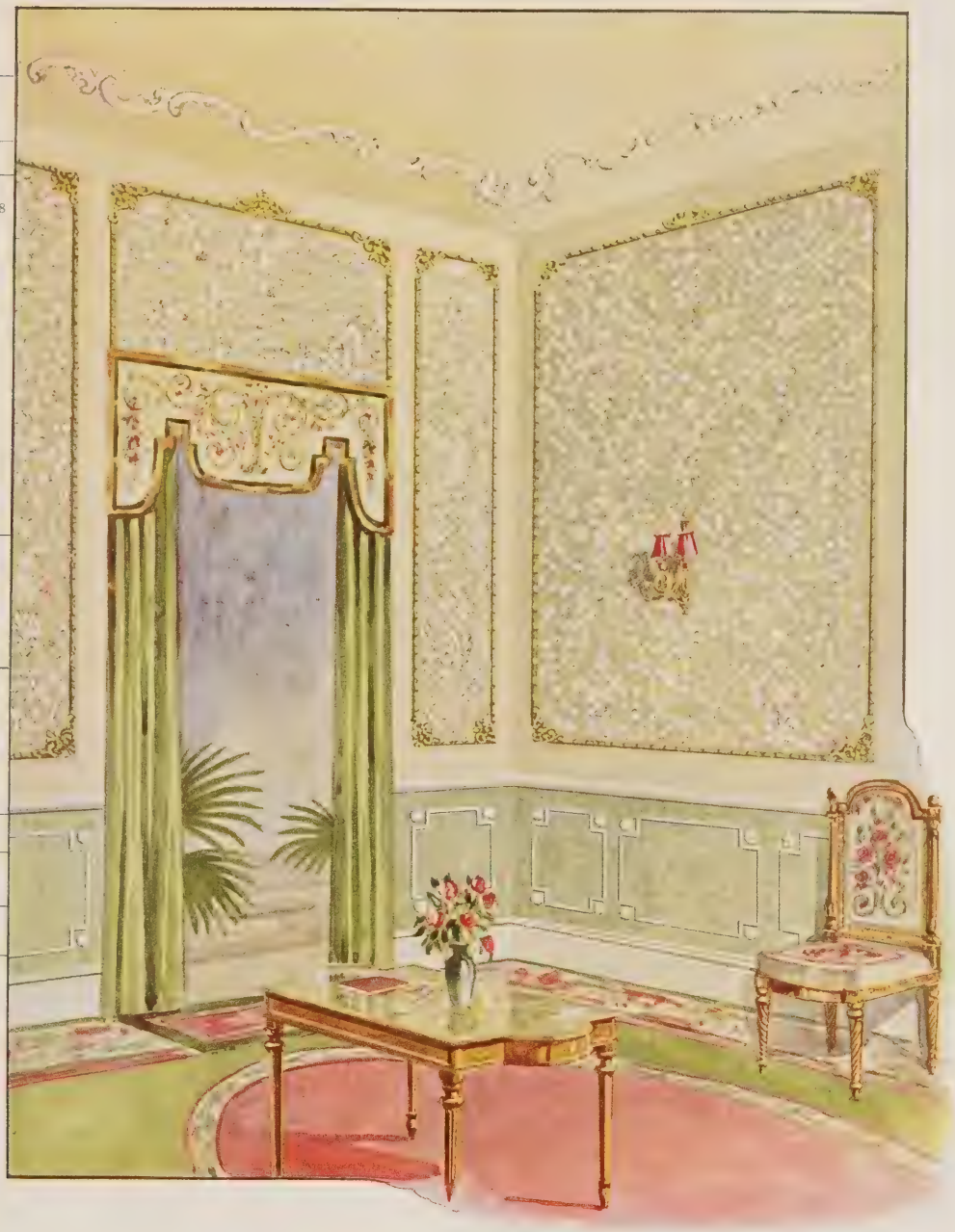
WE present, in this illustration, a suggestion of novelty that impresses one with its simplicity.

The handsome crown pattern is used to almost the door tops; a soft, glowing tan jaspe stripe is paneled on the upper portion with the stripe cut from the wall.

The forming of these panels upon the wall gives a remarkable finish of beauty to the otherwise plain upper, and extremely simple in construction. A plain ingrain ceiling carries on it the same stripe panel crossed at the corner, meeting the uprights of the side panel.

Beautiful, novel and withal, inexpensive.

PLATE 11

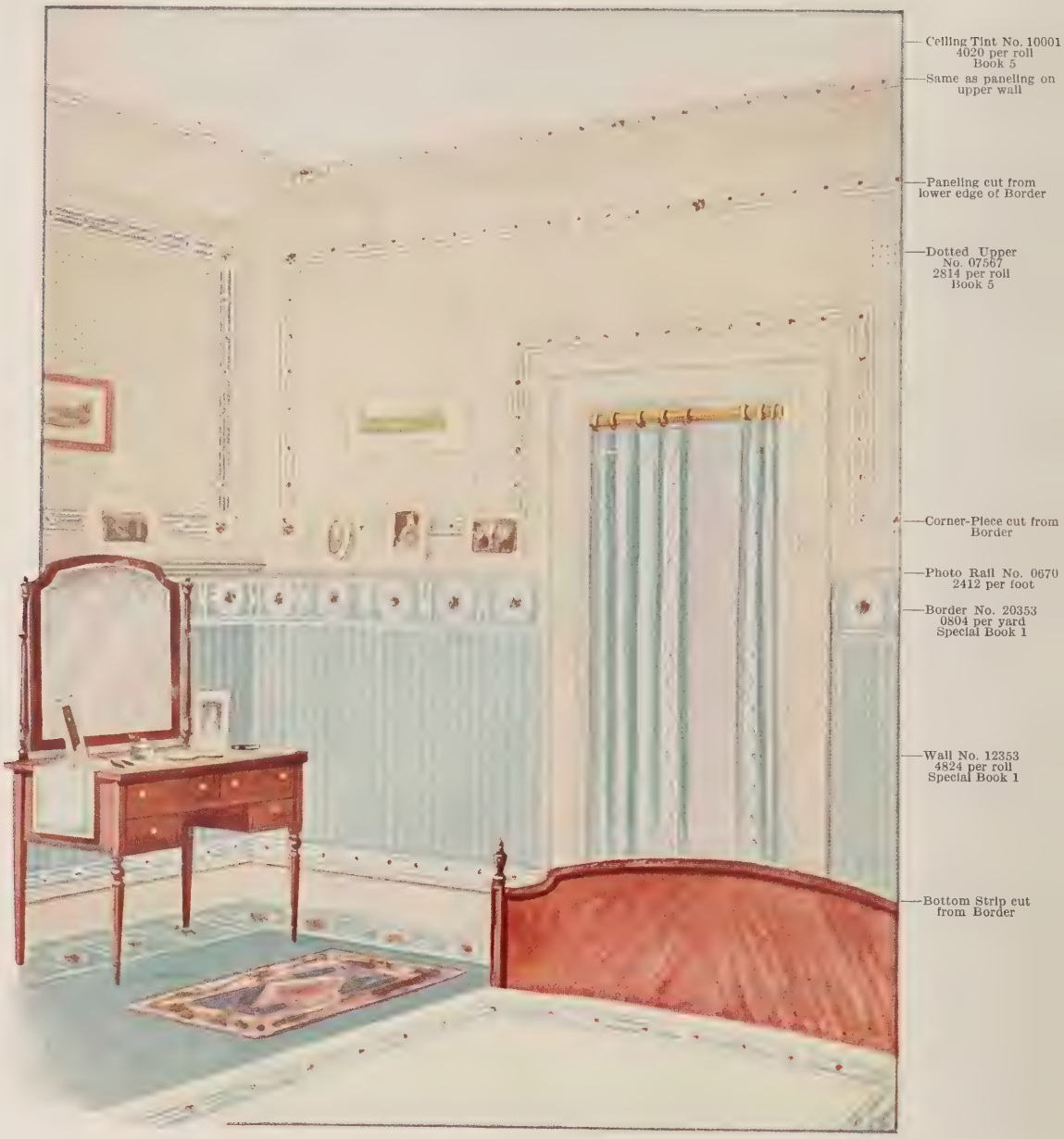


"Knowing how" is everything.
It leads into paths other than those trod by custom.

THIS beautiful sketch portrays one of the prettiest modes of decorating for parlor or reception-room.

The low base of raised Rococco design is paneled with a white panel bead. At each corner is a Plastic Stucco Rosette. A white chair rail separates it from the magnificent broad and narrow panels of pressed paper. A light tint stiling surrounds these panels. On the ceiling of same light tint one broad panel is formed by a wonderfully beautiful Plastic Stucco design with corner-piece to match. Plastic Stucco is made in pure white, but may be tinted and high-lighted in gold or silver to match any mode of decoration.

PLATE 12



Expense is not necessary for proper decorating.
The simplest patterns, rightly handled, ofttimes produce the most pleasing effect.

A DAINTY pattern, for a dainty chamber.
A harmony of tone, an effect of wondrous beauty.
All from the possibility found in one pattern.

The low wall, a beautiful stripe with its blue background. The match border divides itself, giving a band for around the washboard and the panel on the upper wall, and the corner-piece for the paneling. The border itself hung directly below a photo rail. The blue and white dotted Swiss effect runs over the upper wall and out on the ceiling where it meets the plain center, separated from it by the same paneling strip as on lower wall.

A dainty treatment, truly, still plenty of color and a world of harmony.

PLATE 13

Each mode features some specialty.
Nature's fruits will always be appropriate for the dining-room.

THE lower wall is decorated with a paper patterned after real burlap cloth, and so closely does it resemble it that one is forced to look twice to discover its clever deception. The famous Walls of Troy paneling, reverses and miters forming the panels up to the plate rail.

On the upper wall is used a beautiful two-tone stripe of brown tones, meeting the grape frieze cut-out upon it. The ceiling of one-tone paneled with a paper paneling, and one full grape pattern cut-out at each corner lends a harmony of color and design that must commend itself to lovers of the unusual.

PLATE 14

Glorious, innocent childhood's happy hours.
The memory of the play-room stays long after all else is forgotten.

GIVE the young ones some little room all their own. Decorate it as befits the intent. Serviceable, but neat. Appealing and pleasing to each little man or woman. Their pleasure will transmit itself to you.

In this pretty play-room we use as a theme the play-time paper, cutting away all but the top and bottom cross strip and sides. The center of the panels is of a well-covered fabric paper, and has pasted upon it figures cut from the border. A wide rail gives a place for toys and trinkets when not in use. The boy and girl frieze follows around the room at the upper angle. The ceiling is of plain ingrain.

PLATE 15

Bathrooms or kitchens should be sanitary.
But—it is not necessary to subserve the artistic.

WE offer a suggestion in this sketch that should not be passed lightly.

Every paper used in this mode of decorating is washable. The genuine Sanitas is used as a lower wall; an imported varnished paper above to the ceiling. The decorator's fertile mind conceives a pretty finish by cutting out and placing here and there on the upper walls water birds found in another paper.

This pretty effect, and sanitary, can be duplicated in the kitchen or pantry.

PLATE 16

Each home contains two kinds of rooms.
Rooms of activity—rooms of rest.

THIS beautiful decoration best suits in the library or sitting-room. Just enough of color, just enough of design and motive to comfort and enjoy.

The crown pattern is used to door tops; a rail separates the plain oatmeal upper, upon which here and there is a set-piece cut from the crown. A plain ceiling, with proper panel lends a richness and perfect harmony to this most fascinating room.

PLATE 17

A radiating cheeriness of Delph tones.
This is what makes it so appropriate for the dining-room.

THE lower wall, so rich in pattern and color, carries on it the small figured pattern. Below the plate rack is placed the frieze; the panel is formed by reversing the frieze above the washboard and joining upper and lower points with the panel strips.

The upper wall again extends the motive—the small figured and the paneling strip and corner-piece. The white ceiling blends beautifully to the entire mode, made even more beautiful by the paneling strip forming at each corner of the room a novelty cross piece.

The panelings match corner-piece defines the ending of it. A cove moulding greatly helps with the massiveness of the entire mode.

PLATE 18

Regardless of price, beauty can be built from good material.
Our line is full, from end to end, with just such material.

THIS room exemplifies what can be done with inexpensive papers. The effect is superb; so quiet; so refined. Every detail so wonderfully brought out.

The narrow panels on plain inside. The broad ones filled with the little figured paper; miniatures of the prominent figure in the border. The stripe for forming the panels is printed on the figured paper.

The decoration in the narrow panels is cut from the border. The ceiling is plain, so as to in no way detract from the quiet elegance of color and pattern harmony.

The surrounding portion of all panels is the same as the interior of the narrow panels.

PLATE 19

The warmth of red is apparent.
In some place, every home should carry it.

WE show here a most serviceable and artistic hall decoration.

The base or lower wall is of genuine Lincrusta, to which there is no wear-out. The Lincrusta rail border follows the stepping of the lower wall. Above to the border line is a small figured pattern of unsual warmth of color. The border is an excellent copy of a cornice moulding. The ceiling is of inlaid wood effect, strikingly reproduced in paper.

PLATE 20

Novel—attractive—appropriate.
The decoration of the room should portray its purpose.

THE lower wall in this attractive public room is of burlap design in green, paneled to the Stein rail with a magnificent decoration, reversed at the bottom with strapping to join, forming the panels. From every point not touched by the strapping is placed the beautiful ornament.

Above the Stein rail is the burlap design in brown, topped with the famous Monk frieze. The ceiling being of plain tone, adds to the color harmony of the entire mode.

PLATE 21

The uses of handsome friezes are varied.
Each one carries an abundance of opportunities.

THIS shows what a magnificent effect may be secured from an inexpensive frieze and wall pattern.

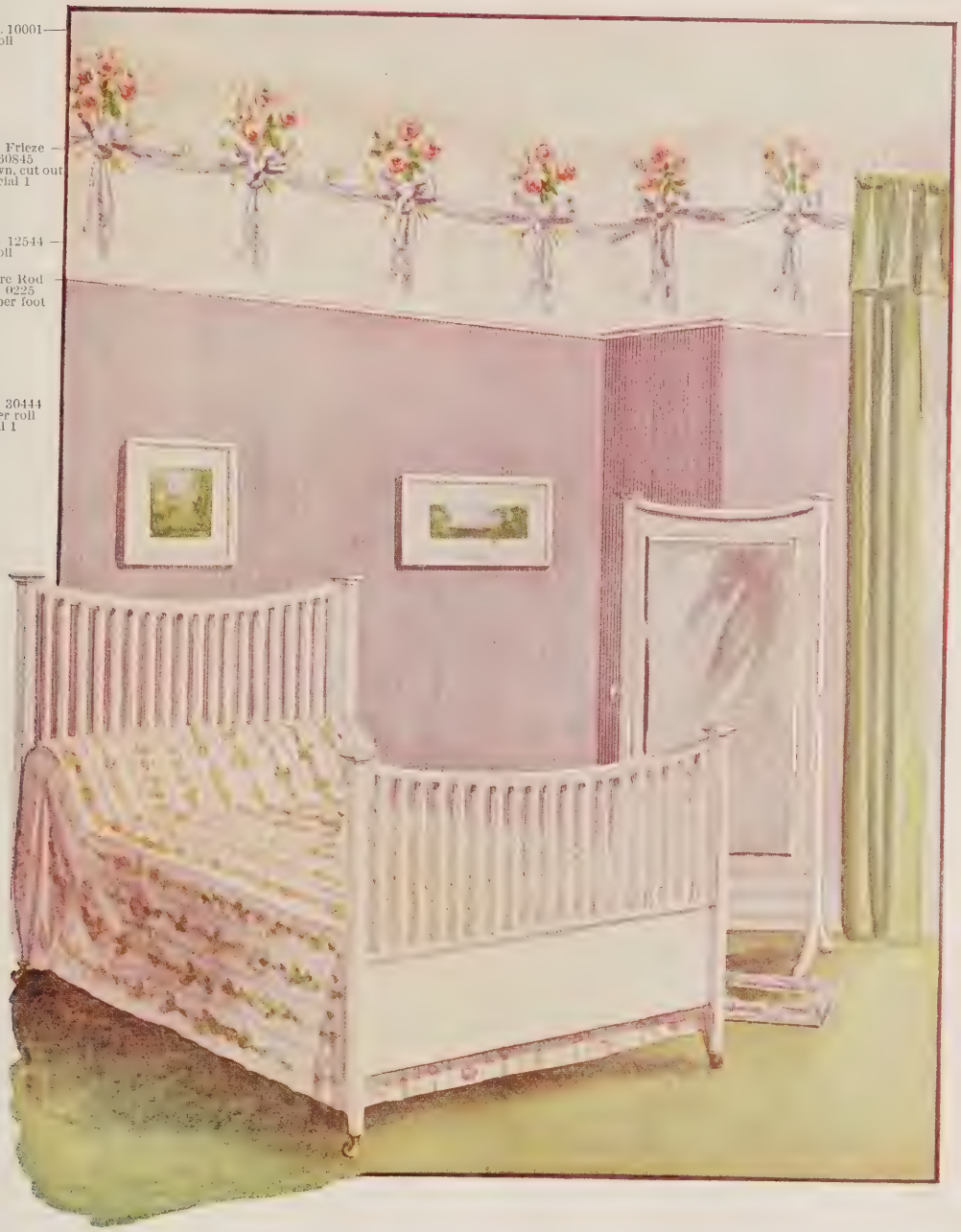
The wall pattern, part way, is topped by the matched frieze cut-out. Directly over the photo rail is placed the bottom strip taken from the frieze. On the white and blue dotted upper, again appears the frieze cut-out in a different manner. A picture rod is at the ceiling angle, while the ceiling itself is of the same white and blue dot, paneled with the bottom strip of the frieze.

PLATE 22

A wealth of color should be properly handled.
The result—a strikingly handsome effect.

IT must be acknowledged that this sketch portrays two magnificent patterns, overflowing in beautiful colors. The lower wall is a stripe pattern, which panels in itself by reversing and mitering. The upper wall is a most appropriate and handsome pattern specially designed for halls, dining-rooms or sitting-rooms. We show a cove moulding in the angle and a ceiling of plain ingrain upon which a panel is formed by the stripe cut from the lower wall. Truly, a bold, beautiful effect, with inexpensive papers.

PLATE 23



The daintiest of color is lavender.
Its own recommendation is sufficient.

SIMPLICITY paramount. Excellence unquestioned. Beautiful in the extreme. The lavender stripe is used to the door tops; a picture rod separates the magnificent crown frieze and its background; the ceiling is of pure white. Could a prettier room be possibly conceived?

PLATE 24

Some prefer plain effects.
This richness of blended color is found in but one material—Aerochrome.

WE show on this sketch three colors of the magnificent Aerochrome hand-blended wall hanging, which classes with the finest fresco work. This material is 60 inches (5 feet) wide, so that if desired it may be used as an upper or lower wall, without showing a seam, by using it around the wall instead of up and down, as regular wall hangings.

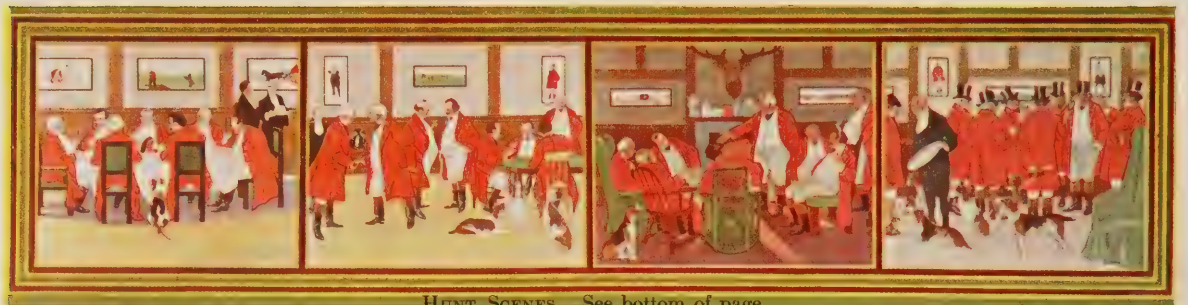
On the page opposite, appear the Aerochrome Ornaments for home and public hall decorations. These are all hand-blended and splendid for use as ornaments in panels or set pieces in vestibules, dining-rooms, etc.

Poster Panels: Athletic Boys. 8 to set, as shown, 200100 per set.

Poster Panels: Athletic Girls. 8 to set, as shown, 200100 per set.

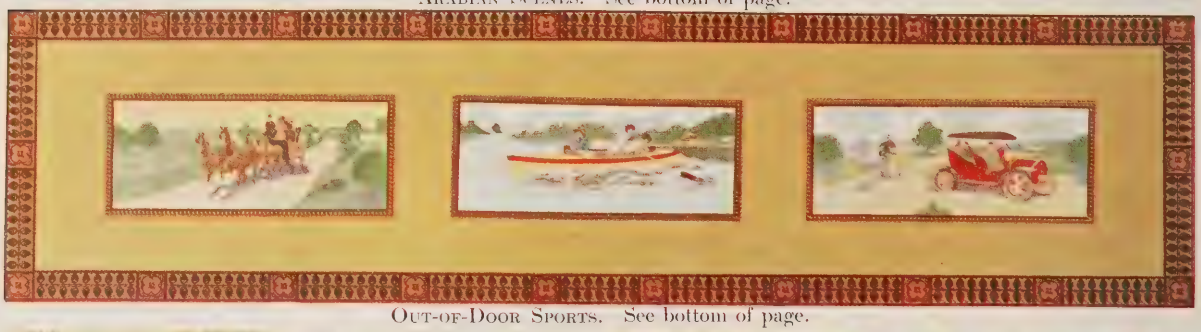
THIS plate is made up of Aerochrome Ornaments, Lodge Ornaments and Poster Panels. The Poster Panels are sold by the complete set of eight panels, as shown. We also show in center of plate a suggestion how these Poster Panels form a beautiful, artistic panel or frieze, by cutting out on a plain paper ground and alternating the Athletic Boys and Athletic Girls, edging with paper paneling or flat wood.

Ornament	No. 885,	15 x 25 ins.,	300150 each	Lodge	Ornament	No. 900,	22 x 24 ins.,	400200 each
"	No. 886,	25 x 25 "	340170 "	"	"	No. 901,	14 x 28 "	400200 "
"	No. 890,	18 x 16 "	300150 "	"	"	No. 902,	23 x 30 "	400200 "
"	No. 895,	32 x 19 "	400200 "	"	"	No. 903,	21 x 25 "	400200 "
Every scene different on Ornament No. 895.				"	"	No. 904,	20 x 28 "	400200 "
				"	"	No. 905,	23 x 30 "	400200 "



HUNT SCENES. See bottom of page.

ARABIAN SCENES. See bottom of page.



OUT-OF-DOOR SPORTS. See bottom of page.

OUT-OF-DOOR SPORTS. SET "A"

OUT-OF-DOOR SPORTS. SET "B"

OUT-OF-DOOR SPORTS. SET "C"

OUT-OF-DOOR SPORTS. SET "D"

HUNT SCENES, ARABIAN SCENES AND OUT-OF-DOOR SPORTS

THESE exquisitely colored scenes are sold by the complete set of four different scenes to a set. They make up into beautiful panels or friezes, as shown, or may be run at distances apart and each one paneled separately if desired, merely by using a portion or whole of a paneling strip shown in our Sample Book of Paper Panelings. Each scene is printed in a separate section.

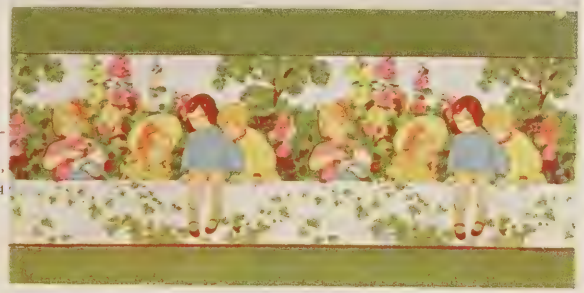
Hunt Scene	16 x 20.	4 different scenes to a set.	Sold by the set, 400200
Arabian Scene	16 x 20.	4 " " " " " " " " "	400200
Out-of-Door Sports, Sets "A," "B," etc.,	8 x 20.	4 " " " " " " " " "	100050

Indian Frieze—
No. 75877
5025 per yard
Special Book 4

Monk Frieze—
No. 75876
5025 per yard
Special 4
See Plate 20

Dancing Girls —
Frieze
No. 50870
3015 per yard,
Special 1

Children—
Frieze
No. 40875
4020 per yard,
cut out
Special Book 4



18-inch Hunt
Frieze in three
parts
The Start
No. 80878
5025 per yard

Field —
Extension
No. 50879
4020 per yard

The Gallop—
No. 80880
5025 per yard

18-inch Deer
Frieze in two
parts
Animal Frieze—
No. 40873
3015 per yard

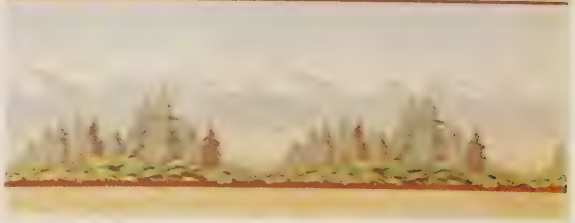
Field —
Extension
No. 40874
3015 per yard

Peacock—
Frieze
No. 90888
6030 per yard

Field —
Extension for
Peacock Frieze
No. 90889
6030 per yard

Auer Hahn—
Frieze
No. 75886
5025 per yard

Field —
Extension for
Auer Hahn
Frieze
No. 65887
4020 per yard



Frieze —
No. 80867
6030 per yard,
cut out
Special 4

Brown —
Oatmeal
No. 25057
100050 per roll
Book 5

Frieze —
No. 50859
4020 per yard,
cut out
Special Book 4

Green —
Oatmeal
No. 25058
100050 per roll
Book 5

Frieze —
No. 60860
5025 per yard,
cut out
Special Book 4

Tan Oatmeal —
No. 25055
100050 per roll
Book 5

Frieze —
No. 60861
3015 per yard,
cut out
Special Book 4

Brown —
Oatmeal
No. 25057
100050 per roll
Book 5

Apple Frieze —
No. 50858
5025 per yard,
cut out
See Plate 2

Stripe —
No. 25476
100050 per roll
Special Book 4

Gold Grape —
Frieze
No. 90869
6030 per yard,
cut out
Special 4
See Plate 13

Stripe —
No. 25476
100050 per roll
Special Book 4

Frieze —
No. 75866
6030 per yard,
cut out
Special 4

Stripe —
No. 25476
100050 per roll
Special Book 4

Frieze —
No. 60856
5025 per yard,
cut out
Special 1

Stripe —
No. 25443
100050 per roll
Special 1

Frieze —
No 50853
5025 per yard,
cut out
Special 1

Stripe —
No. 15447
6030 per roll
Special 1

Frieze —
No. 60852
5025 per yard,
cut out
Special 1

Stripe —
No. 18435
7236 per roll
Special 1

Frieze —
No. 60857
5025 per yard,
cut out
Special 4

Stripe —
No. 25475
100050 per roll
Special 4

Frieze —
No. 50842
3015 per yard,
cut out
Special 1

Stripe —
No. 18435
7236 per roll
Special 1

Frieze —
No. 08338
1206 per yard,
cut out
Special Book 2

Stripe —
No. 15419
6030 per roll
Special 1

Frieze
No. 08339
1206 per yard,
cut out
Special Book 2

Stripe —
No. 12418
4824 per roll
Special Book 1

Frieze —
No. 08839
1206 per yard,
cut out
Special 1

Stripe —
No. 16462
6432 per roll
Special Book 1

Frieze —
No. 10840
1407 per yard,
cut out
Special Book 1

Stripe —
No. 12415
4824 per roll
Special Book 1

Frieze —
No. 25343
2010 per yard,
cut out
Special 1

Stripe —
No. 15456
6030 per roll
Special Book 1

Frieze —
No. 25345
2010 per yard,
cut out
Special 1

Stripe —
No. 15460
6030 per roll
Special Book 1

Frieze —
No. 25346
2010 per yard,
cut out
Special 1

Stripe —
No 15457
6030 per roll
Special Book 1

Frieze —
No. 25347
2010 per yard,
cut out
Special 1

Stripe —
No. 20459
8040 per roll
Special 1

Frieze —
No. 50843
3015 per yard,
cut out
Special 1

Stripe —
No. 15461
6030 per roll
Special 1

No. 75829 —
3015 yer yard,
cut out
Special 5

No. 75830 —
3015 per yard,
cut out
Special 5

No. 75831 —
3015 per yard,
cut out
Special 5

No. 60828 —
2613 per yard,
cut out
Special 1

No. 60827 —
2613 per yard,
cut out
Special 1

No. 60825 —
2613 per yard,
cut out
Special 1

No. 60826 —
2613 per yard,
cut out
Special 1

Decoration —
No. 75832
3015 per yard,
cut out
Special 5

Decoration —
No. 75833
3015 per yard,
cut out
Special 5

Frieze —
No. 50855
5025 per yard,
cut out
Special 1

Frieze —
No. 50854
5025 per yard,
cut out
Special 1
See Plate 4

Blue Ribbon
No. 60823
2412 per yard,
cut out

Blue Corner
No. 61823
4020 each

No. 60820 —
Panel Decoration, 2010 per yard

No. 61820, Corner, 1005 each —

Cornice
No. 50863
9 inches wide
1608 per yard
Book 5

Decoration
No. 75815
3015 per yard
Special 5

Grass Cloth
No. 35498
140070 per roll
Special 5

Decoration
No. 75814
3015 per yard
Special 5

Grass Cloth
No. 35497
140070 per roll
Special 5

Decoration
No. 75813
3015 per yard
Special 5

4 Inch Decoration No. 30307, 0603 per yard, Special Book 4

Decoration No. 125808, 3015 per yard, Special 5

Decoration No. 75801, 1608 per yard, Special 5

Decoration No. 60800, 1608 per yard, Special 5

Decoration No. 75799, 1608 per yard

No. 125806, 3015 per yard — No. 125805, 3015 per yard

No. 125803, 3015 per yard — No. 125804, 3015 per yard

No. 125802, 1608 per yard — No. 125807, 1608 per yard

Paneling for decoration below No. 25591, 0603 per yard

Decoration
No. 35792
3015 per yard,
cut out

Panel Strip
No. 40819
2412 per yard,
cut out
Special 1

Panel
Decoration
No. 65817
2412 per yard
Corners
No. 64817
1206 each

Decoration
No. 65816
2412 per yard
Corners
No. 64816
1206 each

Ornament
No. 60822
3015 each

Ornament
No. 75881
4020 each

Gold
Ornament
No. 75882
4020 each

Green
Paneling
No. 35790
0804 per yard

Brown
Paneling
No. 35789
0804 per yard

Paneling
No. 35788
0804 per yard

Panel Decoration
No. 50824
1608 per yard
Corners
No. 51824
2010 each

Gold
Ornament
No. 125883
6030 each

Lavender
Paneling
No. 50798
1005 per yard
Corners
No. 40798
0603 each
Special 5

Blue
paneling
No. 50796
1005 per yard
Corners
No. 40796
0603 each
Special 5

Gray
Paneling
No. 50795
1005 per yard
Corners
No. 40795
0603 each
Special 5

Green
Paneling
No. 50797
1005 per yard
Corners
No. 40797
0603 each
Special 5

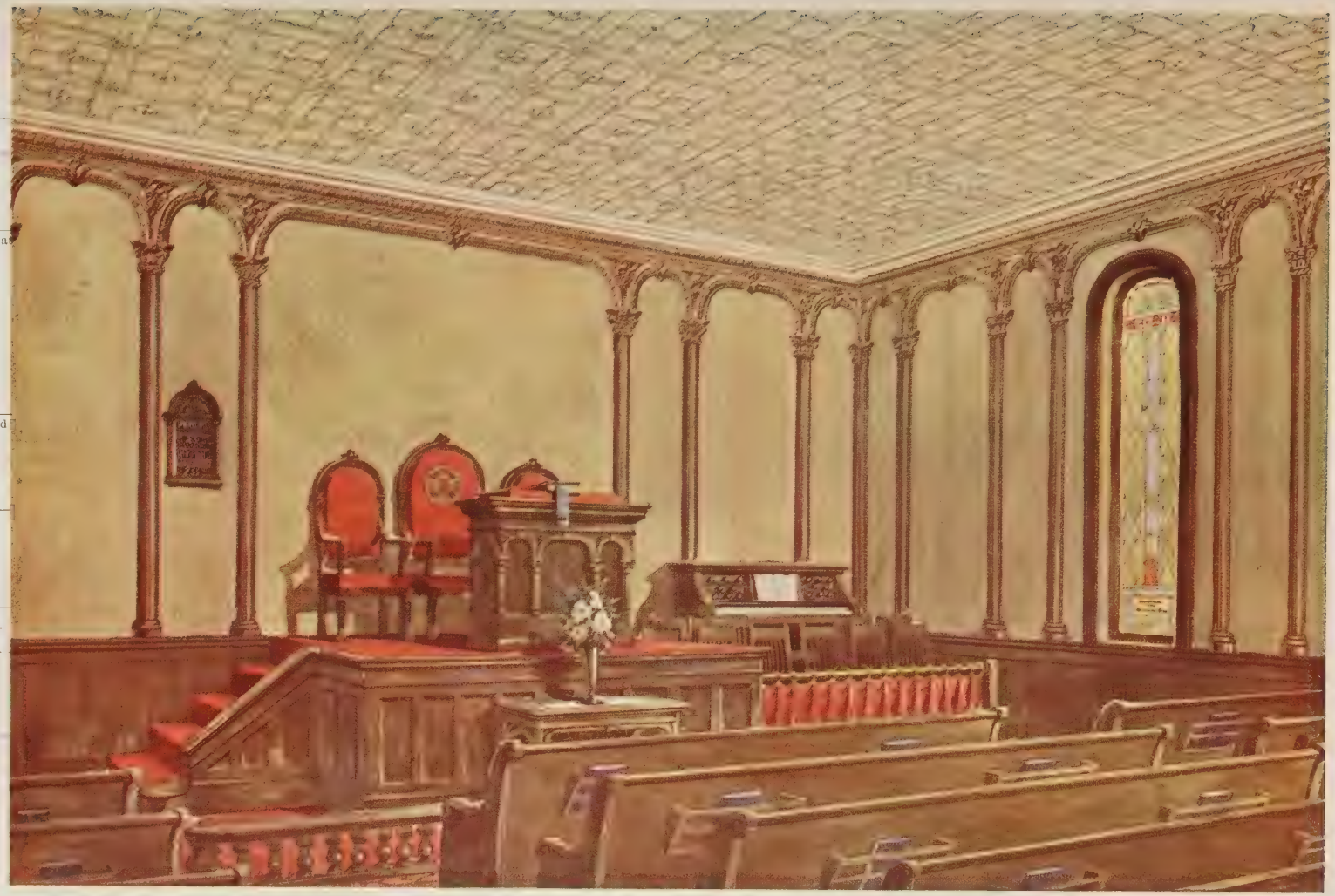
Corner-Piece
No. 90835
5025 each
See Plate 9

Decoration
No. 60834
4020 per yard
18 inches wide

Interior Tint
No. 10001
4020 per roll
Book 5

Centerpiece
Made by joining
four corner
pieces

SECTION OF A DECORATED CEILING



The Place of Worship should portray quietude.
The artistic is best brought out by the column effect.

THIS illustration shows one of the best modes of artistic decoration for the church or for a public hall. The column and capital pattern is extremely practical for this purpose.

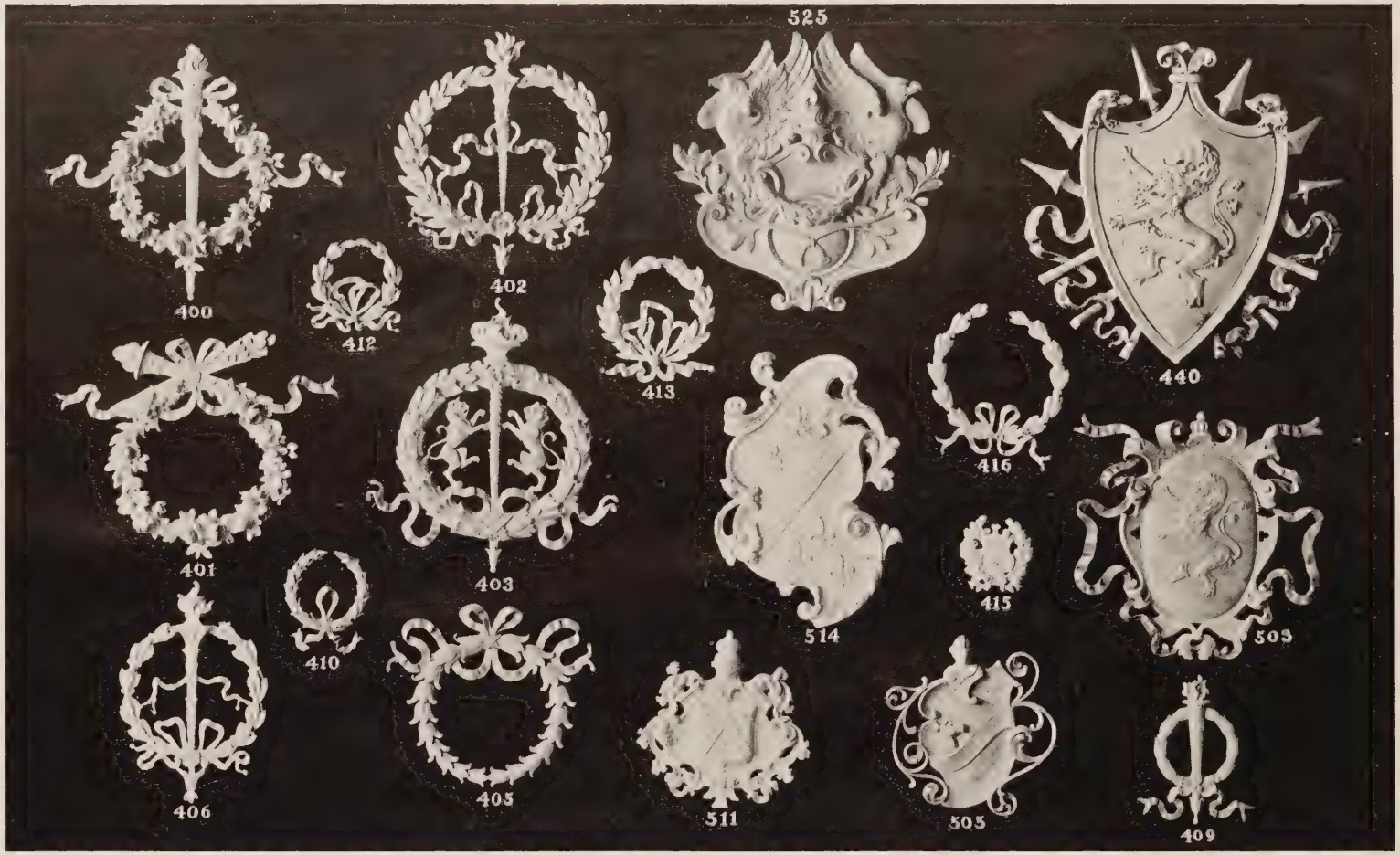
On the lower wall, where wainscoted, may be used instead the genuine Lincrusta and Lincrusta rail—see Plate 19. In the space between the columns is used a blended gold effect, the colors of which cannot be properly reproduced by the printing press. A cove moulding is used at ceiling angle. Over the ceiling is a pattern in imitation of a genuine metal ceiling. The likeness is perfect.

The column effect is made in two colors, brown and gray.

We will, any time you request, gladly offer you special suggestions for hall or church decorating

STUCCO SET PIECES

No.	DESCRIPTION	
400.	Floral wreath and flambeau, size 22 x 24 ins.,	200100 each
401	Floral wreath and cross flambeau, size 18 x 23 ins.,	200100 each
402	Laurel wreath and flambeau, size 20 x 18 ins.,	200100 each.
403	Laurel wreath and flambeau and lions rampant, size 23 x 20 ins	200100 each
405	Tulip wreath and ribbon bowknot, size 16 x 18 ins.,	120060 each
406	Laurel wreath and flambeau, size 17 x 12 ins.,	120060 each
409	Tulip wreath and flambeau, size 12 x 9½ ins.,	6030 each.
410	Laurel wreath and bowknot size 9 x 7 ins.,	6030 each
412	Laurel wreath and ribbon bowknot, size 8 x 7½ ins.,	6030 each.
413	Laurel wreath and flambeau, size 10 x 9 ins.,	7035 each.
415	Heraldic shield, size 6 x 6 ins.	6030 each.
416	Laurel wreath, size 12 x 11 ins.	120060 each.
440	Armorial shield, size 26 x 26 ins.	600300 each.
503	Lions rampant shield, size 20 x 20 ins.	400200 each.
505	Heraldic shield, size 14 x 13 ins.	240120 each.
511	Heraldic shield, size 14 x 14 ins.	240120 each.
514	Fleur de Lis shield, size 22 x 15 ins.	400200 each.
525	Double eagle shield, size 24 x 24 ins.	600300 each



ON THIS plate of Plastic Stucco we show the set ornaments such as shields, wreaths, etc. These are used in the main for decorating the interior of panels or for set pieces in vestibules, hallways, etc. They are also used to form friezes, placing them at distances of 4 to 6 feet apart, and connecting with tulips, strings of pearls or festoons.

Made in the pure white, so that they may be colored by the decorator, and high-lighted in gold or silver as best suits the harmony of color in the room in which they are to be used.

If the high-lighting is done, it should be after the material is on the wall. This will insure better work.

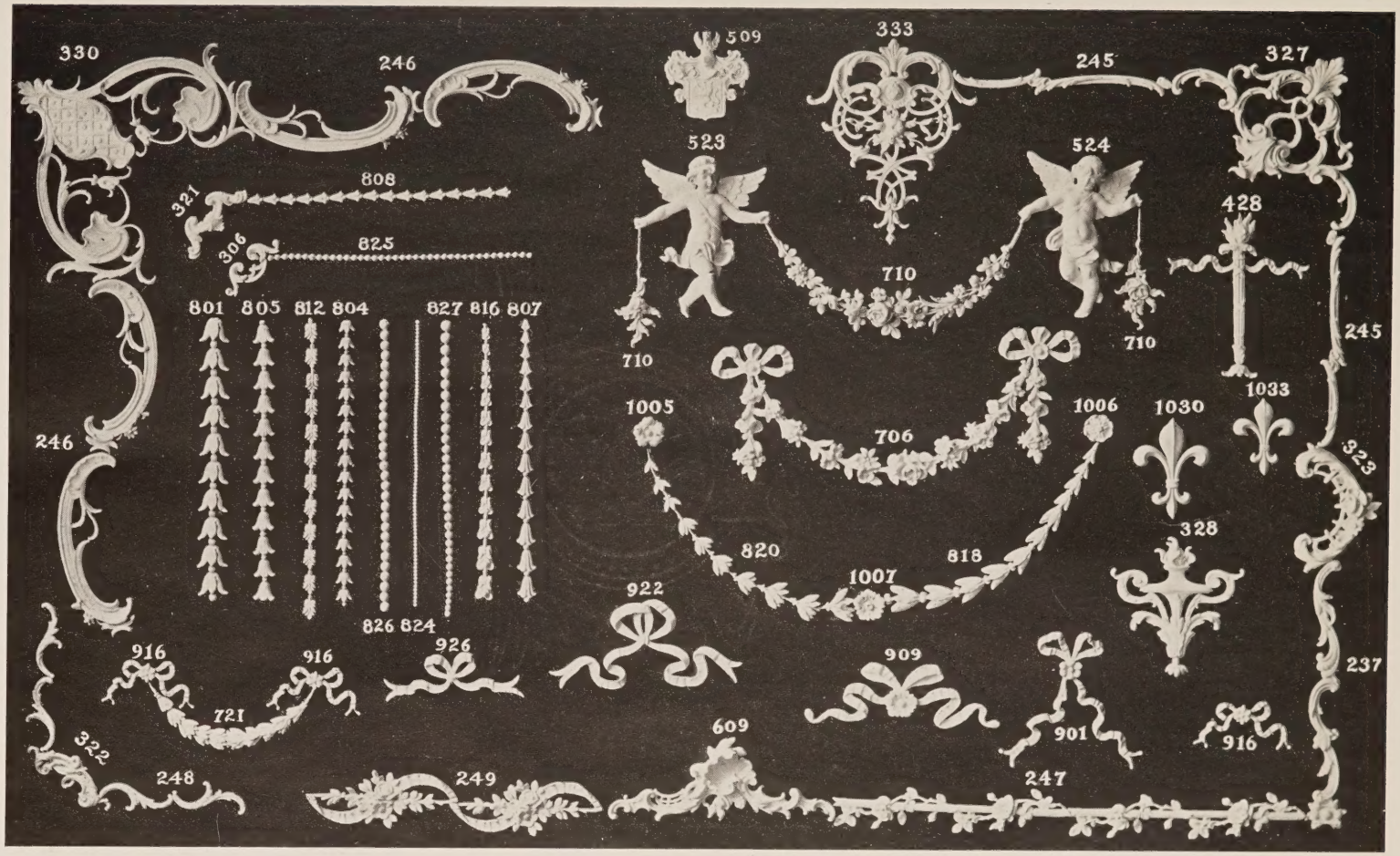
Plastic Stucco is put on the wall with a good flour paste, adding to such paste about two handfuls of plaster of paris, which latter must be moistened before putting into the paste. It is then mixed well together and applied to the back of the material with a small brush or stick of wood, and then put in its proper place upon the wall.

Heavy pieces, such as these set pieces or heavy ornaments, should be also tacked on with headless nails. It is well to put a tack here and there in hanging all decorations, as well as pasting.

Twenty-five cents extra charge for boxing. It is advisable to box all orders, which insures delivery without breakage.

PLASTIC STUCCO DECORATIONS

No.	DESCRIPTION	
237	Extension decoration, 1¼ ins. wide, 23-in. lengths	3216 per foot.
245	Extension decoration, ¾ in. wide, 18-in. lengths	3216 per foot
246	Extension decoration, 3 ins. wide, 30-in. lengths	6030 per foot.
247	Extension decoration, 3 ins. wide, 20-in. lengths	6030 per foot.
248	Extension decoration, 1¾ ins. wide, 12-in. lengths	3216 per foot.
249	Extension decoration, 4 ins. wide, 26-in. lengths	8040 per foot.
306	Corner for extension decoration, 2½ x 6 ins.	3216 each.
321	Corner for extension decoration, 3 x 7 ins.	3216 each.
322	Corner for extension decoration, 3 x 9 ins.	6030 each
323	Corner for extension decoration or side piece, 3 x 11 ins.	6030 each.
327	Corner for extension decoration, 13 x 19 ins.	120060 each.
328	Corner for extension decoration, side or set piece, 11 x 12½ ins.	8040 each.
330	Corner for extension decoration, 12 x 24 ins.	300150 each.
333	Side piece for panel work, 14 x 18 ins.	200100 each.
428	Flambeau or set piece, 12 x 14 ins.	6030 each.
509	Small shield or ornament, 7 x 8 ins.	6030 each.
523	Left cupid, 12 x 14 ins.	140070 each.
524	Right cupid, 12 x 14 ins.	140070 each
609	Side piece for panel work, 7 x 19 ins.	100050 each.
706	Floral festoon, drop and bowknot complete, 11 x 24 ins.	200100 each.
710	Floral festoon and drop, 9 x 22 ins.	160080 each.
721	Garland festoon, 6 x 13 ins.	8844 each.
801	String tulips, all same size, 2½ ins. wide,	2412 per foot.
804	String tulips, all same size, 1½ ins. wide,	2010 per foot.
805	String tulips, all same size, 1¾ ins. wide,	1206 per foot.
807	String tulips, graduated sizes, ¾ to 1¾ ins. wide	1206 per foot.
808	String tulips, all same size, 1 in. wide	1206 per foot.
812	String tulips, all same size, 1 in. wide	1206 per foot.
816	String tulips, graduated sizes, ¾ to 1½ ins. wide	1005 per foot
818	String tulips, graduated sizes, 1 to 2½ ins. wide	2010 per foot.
820	String tulips, graduated sizes, floral designs, 1 to 3 ins. wide	2412 per foot.
824	String pearls, all same size, ⅜ in. wide,	1206 per foot.
825	String pearls, all same size, ½ in. wide,	1206 per foot.
826	String pearls, all same size, ¾ in. wide,	1206 per foot.
827	String pearls, graduated sizes, ½ to 1 in. wide.	1206 per foot.
901	Ribbon bowknot, 10 x 12 ins.	6030 each.
909	Ribbon bowknot, 5 x 16 ins	5025 each.
916	Ribbon bowknot, 4 x 8 ins	4020 each.
922	Ribbon bowknot, 8 x 16 ins	7035 each.
926	Ribbon bowknot, 4 x 12 ins	4020 each.
1005, 1006, 1007	Rosettes, 2½ ins. in diameter	1005 each
1030	Fleur de Lis, 7 x 8 ins	5025 each
1033	Fleur de Lis, 5 x 7 ins	4020 each.



PLASTIC Stucco may be used on any surface, either plaster, burlap, cloth or paper.

This decorative material is used for divisions of panels; for paneling walls or ceilings papered in plain colors; for festoon friezes, or for decorating of any nature where heavy relief work is desired.

One can work out a most pleasing combination after a moment's study of the various kinds of Stucco here displayed. This material makes a magnificent high-relief decoration, used in conjunction with the set pieces on Plate 32.

Plastic Stucco decorations can be used as they are, without coloring—that is, in the pure white; or they may be tinted by the decorator in any color desired.

Twenty-five cents extra charge for boxing. It is advisable to box all orders, which insures delivery without breakage.

No freights paid on Plastic Stucco.

ENGRAVINGS AND PRINTING
EDWARD STERN & CO., INC
PHILADELPHIA